

INSTITUTE FOR PUBLIC OPINION RESEARCH IN BRATISLAVA

Confidential

Research No. 20 — 23 May 1950

Questionnaire reconstruction (SASD 1950004)

Note on reconstruction: The original paper questionnaire has not survived. SASD offers a reconstruction of the questions directly from the headers of the individual result (statistical) pages of the original survey, where the question wording is given in quotation marks together with the legend of numeric response codes and the breakdown by sex, age, occupation, nationality, religious denomination, and political affiliation.

Archival source: A-ÚV KSS (Archive of the Central Committee of the Communist Party of Slovakia); sheets: 32.

The questions are transcribed verbatim (in their original wording), exactly as given in quotation marks in the headers of the original survey's result pages.

I. Theatre attendance and interest in theatrical genres

Question 1. About how many times were you at the theatre last year?

- ☐ Not once
- ☐ Once
- ☐ Twice
- ☐ Three times
- ☐ Four times
- ☐ Five times
- ☐ Six times
- ☐ Seven times
- ☐ Eight times
- ☐ Nine times
- ☐ Ten times or more

Question 1/A. If you went: How many of those times were you:

	Not once	Once	Twice	Three times	Four times	Five times or more
a/ At a play (čínohra)	☐	☐	☐	☐	☐	☐
b/ At an opera	☐	☐	☐	☐	☐	☐
c/ At an operetta	☐	☐	☐	☐	☐	☐
d/ At a ballet	☐	☐	☐	☐	☐	☐

Question 1/B. Which performance you saw last year did you like the most?

Open-ended question — free-form answer (to be written in).

Question 1/C. Which performance you saw last year did you like the least?

Open-ended question — free-form answer (to be written in).

Question 2. What do you prefer: plays, opera, operetta, or ballet?

- ☐ Plays
- ☐ Opera
- ☐ Operetta
- ☐ Ballet
- ☐ Don't know

Question 3. If you had to decide between going to the theatre or the cinema, which would you rather go to?

- ☐ To the theatre
- ☐ To the cinema
- ☐ Don't know

II. Obstacles to attendance and awareness of the programme

Question 4. What prevents you from visiting the theatre more often?

- ☐ Nothing
- ☐ Distance
- ☐ High ticket prices
- ☐ Choice of plays
- ☐ Other:

Question 5. How do you find out about theatre programmes?

- ☐ From newspapers
- ☐ From posters
- ☐ From the radio
- ☐ From acquaintances
- ☐ Other way:
- ☐ I don't follow theatre programmes

Question 6. The last time you were at the theatre, did you pay full price, did you have a discount, or did you have a free ticket?

- ☐ Full price
- ☐ Had a discount
- ☐ Had a free ticket
- ☐ I don't go to the theatre

Question 7. Have you ever acted in a play yourself?

- ☐ Yes, I have
- ☐ No

III. Occupational plans for children

Question 8/A. If you had a boy or a girl who had finished school, what occupation would you choose for them today? A/ Boy:

- ☐ Engineer
- ☐ Technician - mechanic
- ☐ Have him continue studying
- ☐ Worker
- ☐ Doctor
- ☐ A trade
- ☐ Clerk
- ☐ Machine fitter
- ☐ Farmer
- ☐ Teacher - professor
- ☐ Electrical technician
- ☐ Machinist
- ☐ Bricklayer
- ☐ Priest

- ☐ Military service
- ☐ Retail
- ☐ Other:
- ☐ Don't know

Question 8/B. B/ Girl:

- ☐ Homemaker
- ☐ Teacher – professor
- ☐ Seamstress
- ☐ Clerk
- ☐ Have her continue studying
- ☐ Retail
- ☐ Worker
- ☐ Doctor
- ☐ Social worker
- ☐ Artistic career
- ☐ Other:
- ☐ Don't know

IV. International politics — war and peace

Question 9. Do you think the danger of war is smaller or greater today than last year?

- ☐ Smaller
- ☐ The same
- ☐ Greater
- ☐ Don't know

Question 10. Do you think the peace movement growing around the world is strong enough to prevent a new war, or not?

- ☐ Yes, it is
- ☐ No, it is not
- ☐ Don't know